

Krivata

(Bulgaria, Thrace)

A variation on the popular Krivo Horo (Kopanica) type of dance from the region of Pasardžik, Western Thrace.

Pronunciation: KREE-vah-tah

Cassette: Yves Moreau YM-UOP-98 Side A/7

Rhythm: 11/8 meter counted as 1-2, 1-2, 1-2-3, 1-2, 1-2 or 1, 2, 3, 4, 5 or q, q, S, q, q.

Formation: Open circle or line, hands down in V-pos or belt hold, L over R.

Styling: Small light steps.

Meas

Pattern

No introduction. Start with music.

I. SHORT PATTERN (singing melody)

- 1 Travelling in LOD, take steps fwd R, L (cts 1,2); step fwd on R (ct 3); step fwd on L (ct 4); pause (ct 5).
- 2 Repeat meas 1.
- 3 Take two steps fwd in LOD R, L (cts 1,2); "Twist" step: facing ctr, step bkwd onto R, at the same time twisting L ft out, straight leg (ct 3); small step on L to L (ct 4); small step on R behind L (ct 5).
- 4 Step on L to L (ct 1); step on R behind L (ct 2); step on L to L (ct 3); step on R next to L (ct 4); pause (ct 5).
- 5-8 Repeat meas 1-4.

II. LONG PATTERN WITH STAMPS (instrumental melody)

- 1-3 Repeat Fig I, meas 1-3.
- 4 Step on L to L (ct 1); step on R behind L (ct 2); step on L to L (ct 3); hop on L (ct 4); stamp R next to L, no wt (ct 5).
- 5 Repeat meas 4 with opp ftwk and direction.
- 6 Repeat meas 4.
- 7 Take two small steps in place R, L (cts 1,2); point R heel fwd, no wt (ct 3); step on R next to L (ct 4); point L heel fwd, no wt (ct 5).
- 8 Repeat meas 7 with opp ftwk.

Dance repeats from the beginning.

Presented by Yves Moreau